Uno Chiyo Memorial Museum

After the “Hannover Expo Japan Pavilion” the design for the “Uno Chiyo Memorial Museum” was the second collaboration with Professor Frei Otto. Located on a historical, picturesque site, a building with a Japanese tile roof was a requirement. Instead of actually building a Japanese roof, the rationalism of a parabolic roof was sought for. Thin LVL was woven and suspended to naturally create the image of a Japanese roof.