We envisioned an approach to the hotel as a continuous sequence from the moment it comes into view. The grand scale of the “porte de cochére” allows it to be seen from a long distance. The roof structure continues into the lobby as one fluid form creating a unified image on the outside and inside. The lobby roof and porte cochere is one integrated structure and the roof seamlessly integrates into the columns as a continuous form funneling down to touch the floor.