The Japan Foundation (JF) is pleased to be co-organizing "Beyond Borders: Architectures of Japan," an exhibition of contemporary Japanese architecture, in collaboration with Design Society (Shenzhen, China), to commemorate the 50th anniversary of the normalization of diplomatic relations between Japan and China.

Japanese architecture has won widespread acclaim globally for its outstanding aesthetics and advanced design techniques. Transcending established boundaries, it now serves as a bridge between Japan and the rest of the world. This exhibition presents 36 carefully selected projects by 22 internationally active Japanese architectural groups, showcasing diverse achievements connecting the local with the global. Featuring buildings both large and small, permanent and temporary, the exhibition will include models, drawings, photographs, and video images of these projects.

The exhibition venue is the Shenzhen Sea World Culture and Arts Center, a cultural complex designed by Fumihiko Maki in the Sea World area of Shekou Peninsula. The exhibition will introduce major architectural works by Japanese architects in China, and shed light on the Japan-China exchanges surrounding these works. It will also present contrasting works from other parts of the world to introduce dynamic developments in contemporary Japanese architecture, which transcends boundaries between East and West. By comparing projects from around the world and between architects, the exhibition will focus on the use of geographic characteristics as well as continuities of design, and will also include works by the next generation of architects to explore new architectural possibilities.

**[Outline]**

**Exhibition Title:** Beyond Borders: Architectures of Japan  
**Dates:** 5 November 2022 – 19 February 2023  
**Venue:** Main Gallery, Sea World Culture and Arts Center, Shenzhen (China)  
**Organizers:** Japan Foundation, Design Society  
**Curation:** Ken Tadashi Oshima  
**Co-host:** Shenzhen Sea World Culture and Arts Center

Participating Architects: Arata Isozaki, Atelier Bow-Wow (Yoshiharu Tsukamoto, Momoyo Kajjima and Yoichi Tamai), Atelier Hitoshi Abe, Fumihiko Maki, Junya Ishigami, Kengo Kuma, KOBUJI (Yoshihide Kobanawa, Kazuo Kobanawa), Koichi Takada Architects, Koji Tsutsui Architect & Associates, Moreau Kusunoki Architects (Nicolas Moreau, Hiroko Kusunoki), OMA NY / Shohei Shigematsu, onishimaki+

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hyakudayuki architects / o+h, R/URBAN DESIGN OFFICE (Tomohiko Amemiya) + The University of Tokyo (Akiko Okabe, Sakay Claudia), Shigeru Ban, Shuhei Aoyama / B.L.U.E. Architecture Studio, Sou Fujimoto, Tadao Ando, Takero Shimazaki Architects (t-sa), Toshiko Mori Architect, Toyo Ito, Tsuyoshi Tane, waiwai (Kazuma Yamao, Wael Al Awar)  （listed in alphabetical order）

**Design Society**

Design Society is a cultural arts initiative co-founded by China Merchants Shekou (CMSK) and the Victoria and Albert Museum. As a creative platform in the cutting-edge city of Shenzhen, Design Society pursues collaboration with a wide range of organizations, including museums, academic institutions, educational institutions, and corporations, and has built an extensive network with institutions both in China and around the world.

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*Fumihiko Maki*

**Shenzhen Sea World Cultural Arts Center**

2017 Shenzhen, China

© Sou Fujimoto Architects & Donghua Chen Studio

**Sou Fujimoto Architects & Donghua Chen Studio**

*《Open-up and Reform Museum》*

2020— Shenzhen, China

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**Tadao Ando 《He Art Museum》**

2020 Foshan, China

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PRESS RELEASE

Announcement

© Xia Zhi
Shuhei AOYAMA / B.L.U.E. Architecture Studio
《Ban Villa》
2021 Kunshan, China

© Songkai Liu
Kengo Kuma《Hanling Museum of Art》
2022— Ningbo, China

© Junya Ishigami+associates
Junya Ishigami《Forest Kindergarten》
2015 Shandong, China

© Shigeru Ohno
Toyo Ito
《Pao: A Dwelling for Tokyo Nomad Women I》
1985/2022 (Reproduced) installation

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 PRESS RELEASE

Announcement

© Didier Boy de la Tour
Shigeru Ban 《Swatch Omega》
2019  Biel, Switzerland

©Estonian National Museum
Tsuyoshi Tane 《Estonian National Museum》
2016  Tartu, Estonia

©Ivan Baan
Toshiko Mori Architect
《THREAD Artists’ Residences Cultural Center》
2015  Sinthian, Senegal

Courtesy of OMA New York, Photography by Jason O'Rear
OMA NY / Shohei Shigematsu
《Audrey Irmas Pavilion》
2022  Los Angeles, USA

Images for press use
Please contact PR agents Kumakura (Ms.) or Harada (Ms.) at press@jpf.go.jp for inquiries. All the images included in this press release are available for use.

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