

The 50th Anniversary of the Normalization of Japan-China Relations

Beyond Borders: Architectures of Japan

Jointly held with Design Society at Sea World Culture and Arts Center, Shenzhen

The Japan Foundation (JF) is pleased to be co-organizing "Beyond Borders: Architectures of Japan," an exhibition of contemporary Japanese architecture, in collaboration with Design Society (Shenzhen, China), to commemorate the 50th anniversary of the normalization of diplomatic relations between Japan and China.

Japanese architecture has won widespread acclaim globally for its outstanding aesthetics and advanced design techniques. Transcending established boundaries, it now serves as a bridge between Japan and the rest of the world. This exhibition presents 36 carefully selected projects by 22 internationally active Japanese architectural groups, showcasing diverse achievements connecting the local with the global. Featuring buildings both large and small, permanent and temporary, the exhibition will include models, drawings, photographs, and video images of these projects.

The exhibition venue is the Shenzhen Sea World Culture and Arts Center, a cultural complex designed by Fumihiko Maki in the Sea World area of Shekou Peninsula. The exhibition will introduce major architectural works by Japanese architects in China, and shed light on the Japan-China exchanges surrounding these works. It will also present contrasting works from other parts of the world to introduce dynamic developments in contemporary Japanese architecture, which transcends boundaries between East and West. By comparing projects from around the world and between architects, the exhibition will focus on the use of geographic characteristics as well as continuities of design, and will also include works by the next generation of architects to explore new architectural possibilities.

【Outline】

Exhibition Title: Beyond Borders: Architectures of Japan
Dates: 5 November 2022 – 19 February 2023
Venue: Main Gallery, Sea World Culture and Arts Center, Shenzhen (China)
Organizers: Japan Foundation, Design Society
Curation: Ken Tadashi Oshima
Co-host: Shenzhen Sea World Culture and Arts Center

Participating Architects: Arata Isozaki, Atelier Bow-Wow (Yoshiharu Tsukamoto, Momoyo Kaijima and Yoichi Tamai), Atelier Hitoshi Abe, Fumihiko Maki, Junya Ishigami, Kengo Kuma, KOBFUJI (Yoshihide Kobanawa, Kaoru Kobanawa), Koichi Takada Architects, Koji Tsutsui Architect & Associates, Moreau Kusunoki Architectes(Nicolas Moreau, Hiroko Kusunoki), OMA NY / Shohei Shigematsu, onishimaki+

Press inquiries :

Kumakura (Ms.), Harada (Ms.), Public Relations Department, The Japan Foundation
Tel: +81-(0)3-5369-6075 / Fax:+81-(0)3-5369-6044
E-mail: press@jpf.go.jp

hyakudayuki architects / o+h, R/URBAN DESIGN OFFICE (Tomohiko Amemiya) + The University of Tokyo (Akiko Okabe, Sakay Claudia), Shigeru Ban, Shuhei Aoyama / B.L.U.E. Architecture Studio, Sou Fujimoto, Tadao Ando, Takero Shimazaki Architects (t-sa), Toshiko Mori Architect, Toyo Ito, Tsuyoshi Tane, waiwai (Kazuma Yamao, Wael Al Awar) (listed in alphabetical order)

Design Society

Design Society is a cultural arts initiative co-founded by China Merchants Shekou (CMSK) and the Victoria and Albert Museum. As a creative platform in the cutting-edge city of Shenzhen, Design Society pursues collaboration with a wide range of organizations, including museums, academic institutions, educational institutions, and corporations, and has built an extensive network with institutions both in China and around the world.



© Maki and Associates

Fumihiko Maki

《Shenzhen Sea World Cultural Arts Center》

2017 Shenzhen, China



© Sou Fujimoto Architects & Donghua Chen Studio

Sou Fujimoto Architects & Donghua Chen Studio

《Open-up and Reform Museum》

2020— Shenzhen, China



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Tadao Ando 《He Art Museum》

2020 Foshan, China

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© Xia Zhi

Shuhei AOYAMA / B.L.U.E. Architecture Studio

《Ban Villa》

2021 Kunshan, China



©Songkai Liu

Kengo Kuma 《Hanling Museum of Art》

2022— Ningbo, China



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Junya Ishigami 《Forest Kindergarten》

2015 Shandong, China



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Toyo Ito

《Pao: A Dwelling for Tokyo Nomad Women I》

1985/2022 (Reproduced) installation

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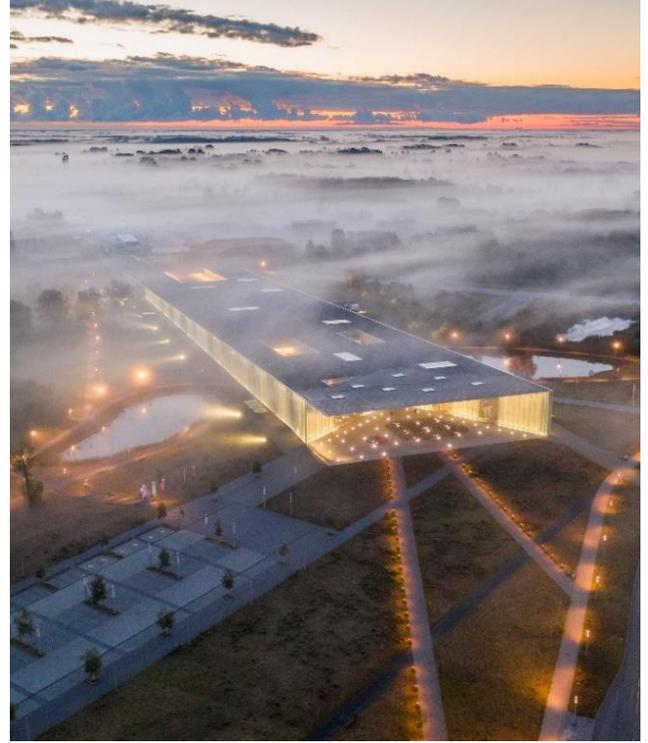
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Shigeru Ban 《Swatch Omega》

2019 Biel, Switzerland



©Estonian National Museum

Tsuyoshi Tane 《Estonian National Museum》

2016 Tartu, Estonia



©Iwan Baan

Toshiko Mori Architect

《THREAD Artists' Residences Cultural Center》

2015 Sinthian, Senegal



Courtesy of OMA New York, Photography by Jason O'Rear

OMA NY / Shohei Shigematsu

《Audrey Irmas Pavilion》

2022 Los Angeles, USA

Images for press use

Please contact PR agents Kumakura (Ms.) or Harada (Ms.) at press@jpf.go.jp for inquiries. All the images included in this press release are available for use.

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