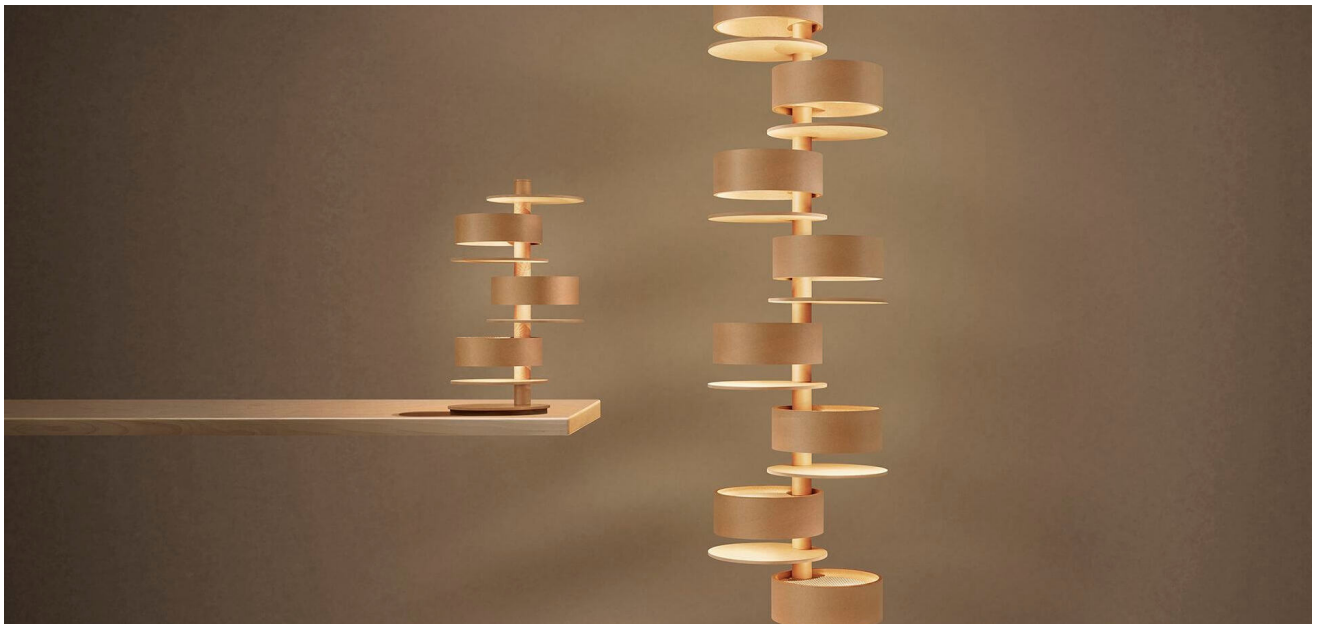


Year: 2017

Location:

Program: Product Design

Paper Taliesin



Aiming to express both his profound respect for the original TALIESIN 2 design and his own unique style, Shigeru Ban created this "Paper Taliesin" by challenging Frank Lloyd Wright's design face-on. While the use of Ban's trademark paper tube in the construction expresses individuality, the lamp design plays pure homage to Frank Lloyd Wright. Recreating TALIESIN 2 using paper tube while respecting its original scale, the lamp's design presents two contrasts: the change in shape of the lamp itself, achieved by using circles instead of the squares of the original TALIESIN 2; and the expression of light and shadow born from this change in shape.