Year: 2010
Location: Sri Lanka
Program: House

Villa Vista



A position on top of a hill was found where three different views could be framed. Approaching the site along the valley, as soon as the ocean becomes visible, a narrow vertical view was framed to see palm trees, the ocean, the distant peninsula, and the sky and clouds. Next, at the highest point a long panorama frames the ocean. Finally, looking right from ocean view, the coast running along the ocean cuts out the water in a U-form. The sequence of the three views begins with the vertical framed view along the long approach, upon entering and ascending to the living room the horizontal frame, and at the main bedroom, a square framed picture window.