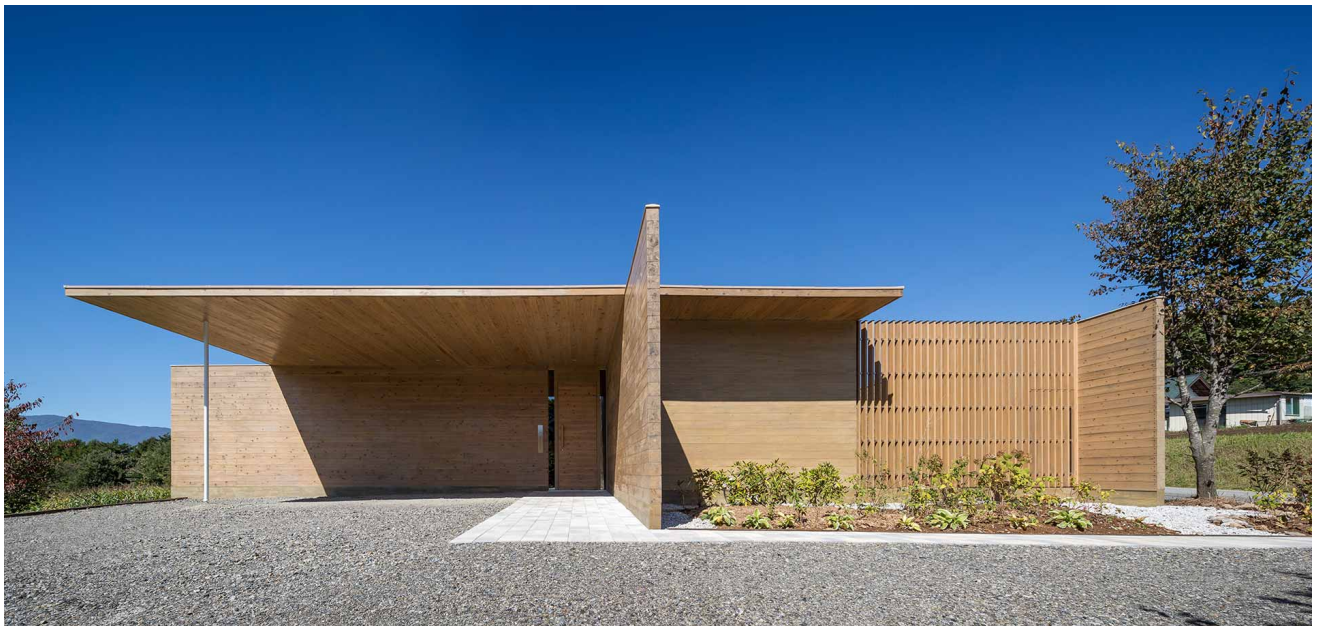


Year: 2015

Location: Japan

Program: Residential

Solid cedar house



With the several projects up until now, concepts have been developed based on Mies Van der Rohe's works as a theme. In this case, the concept of the "Solid Cedar House" has been developed as an extension of the ongoing studies. In the way that Mies used concrete and brick as structure and partition walls as a device to create the sequence of connecting interior space with exterior landscape, in this work, solid cedar walls and slabs (ceiling and roof) cut out various views within the different spaces that are created. The walls not only frame the views, but within this site, also function to conceal neighbouring houses and roads.