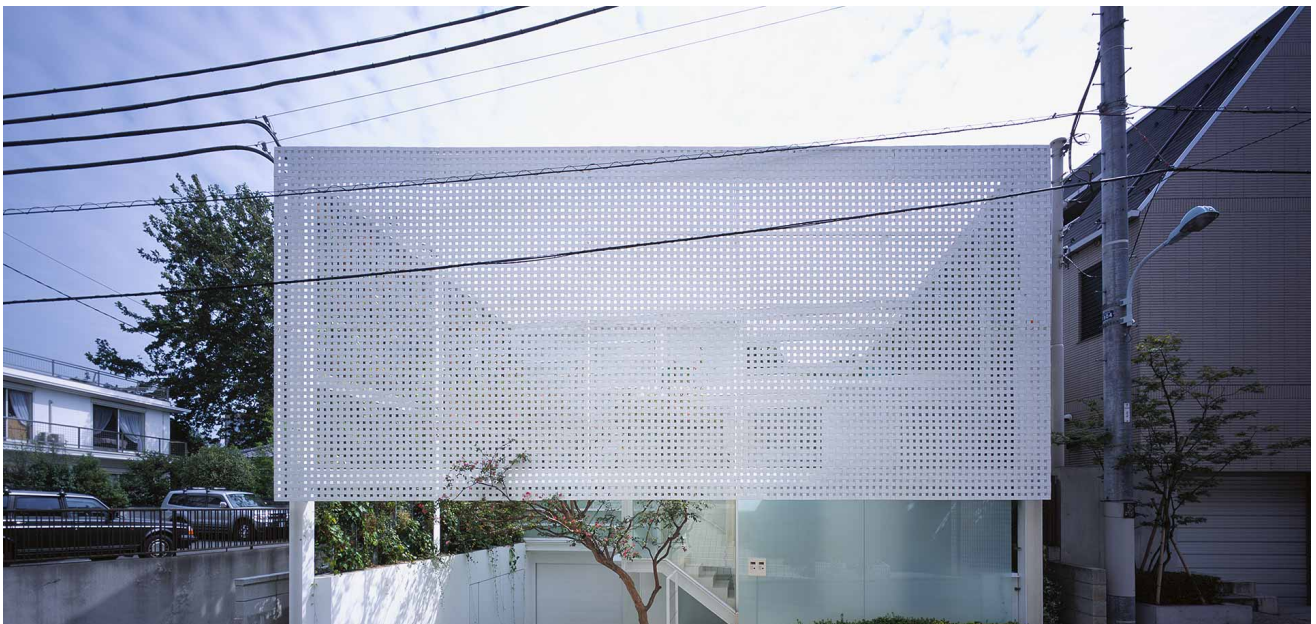


Year: 2003

Location: Japan

Program: House

Shutter House for a Photographer



This is one in a series of projects utilizing stacking glass shutters. The plan is organized from interior spaces and exterior courtyards following a checkered grid of 1:2 proportions. The interior and exterior are visually connected, separated only by glass but the glass facades composed of stacking glass shutters makes it possible to physically create continuity between the interior and exterior.