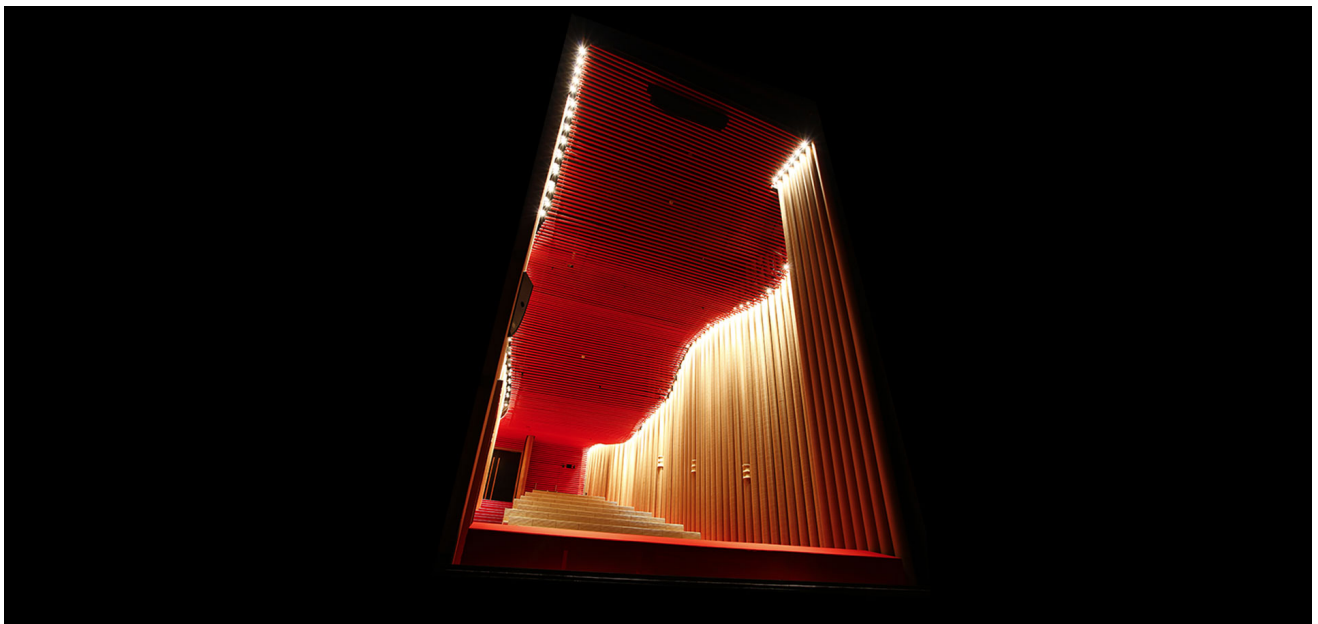


Year: 2010

Location: China

Program: Theater

Paper Theater - Shanghai Expo 2010



The concept for this theatre design is based on one of the operational themes for the Japanese Industry Pavilion, “pulse”, and will be used primarily for video installations. Two 70-seat auditoriums are juxtaposed symmetrically like the left and right atrium of the heart, to steadily control the flow and movement of the visitors like a pulse. The ceiling, walls and chairs of the auditorium are made up of varying diameter paper tubes, and the undulating paper tubes provide necessary sound absorption and reflection for the theatre.