

Year: 2022
Location: Japan
Program: Exhibition

Ogijima Pavilion



This project was realized as a collaboration with artist Oscar Oiwa for the Setouchi Triennale 2022. The site is located on a hilltop overlooking the sea on Ogijima, an island in the central Seto Inland Sea. The structure is composed of columns and double beams made using paper tubes. The ceiling, designed to express a delicate aesthetic reminiscent of a bamboo ceiling, is made of a paper tube ceiling, where thin paper tubes are laid out in a grid.

On the three large sliding windows, Oiwa painted images that blend with the real scenery visible through the windows. Each window features a unique painting, and when all three overlap, a new composite image emerges.