Year: 2007
Location: Japan
Program: Museum

Nomadic Museum - Tokyo

The voyage of the Nomadic Museum to Odaiba, Tokyo in 2007, became the third city in its journey. The containers used in the construction of the museum can be borrowed from nearby container yards, thus the color of the building changes in each location. The color scheme was at its most colorful during the exhibition in Odaiba. The plan of the building changes according to the conditions of the site. In 2005 at the opening in New York, the building transformed into rectilinear galleries, with an overall length of 205m according to the shape of the Hudson River pier. At the following opening in Santa Monica in 2006, as well as in Tokyo in 2007, the museum shop and cinema were newly constructed between two parallel galleries each 100m in length. The entire building width was increased due an additional central space created between the two parallel buildings, increasing the overall surface area from 4,200㎡ to 5,300㎡. In both cases, 144 containers (148 in New York) are stacked in a checkered pattern to minimize load on the building and reducing the number of structural members. Although it is necessary to redesign the building's foundations and obtain the necessary permissions at each location due to the different regulations at each site, constructions are accomplished within two months.