Year: 2010
Location: South Korea
Program: Golf Club

Haesley Nine Bridges Golf Clubhouse



The Nine Bridges Golf Club is designed based on Ban's desire to make a timber structure, and a strong childhood impression of the mushroom-like form of the golf tee. Then, it was determined to develop the timber structure of "Centre Pompidou-Metz" (2010, p. 166) further by using a grid of hexagons and triangles to create a continuous arch as a universal big roof and to place all the necessary functions underneath. Also, upon visiting traditional buildings of the ancient city in Korea, in comparison to historical Japanese timber buildings, there was a strong impression that many buildings incorporated a stone base. To incorporate this into the design, to contrast the lightweight image of the timber arch, a stone volume was located underneath to include many functions such as the locker rooms and bathing areas, and restaurants.