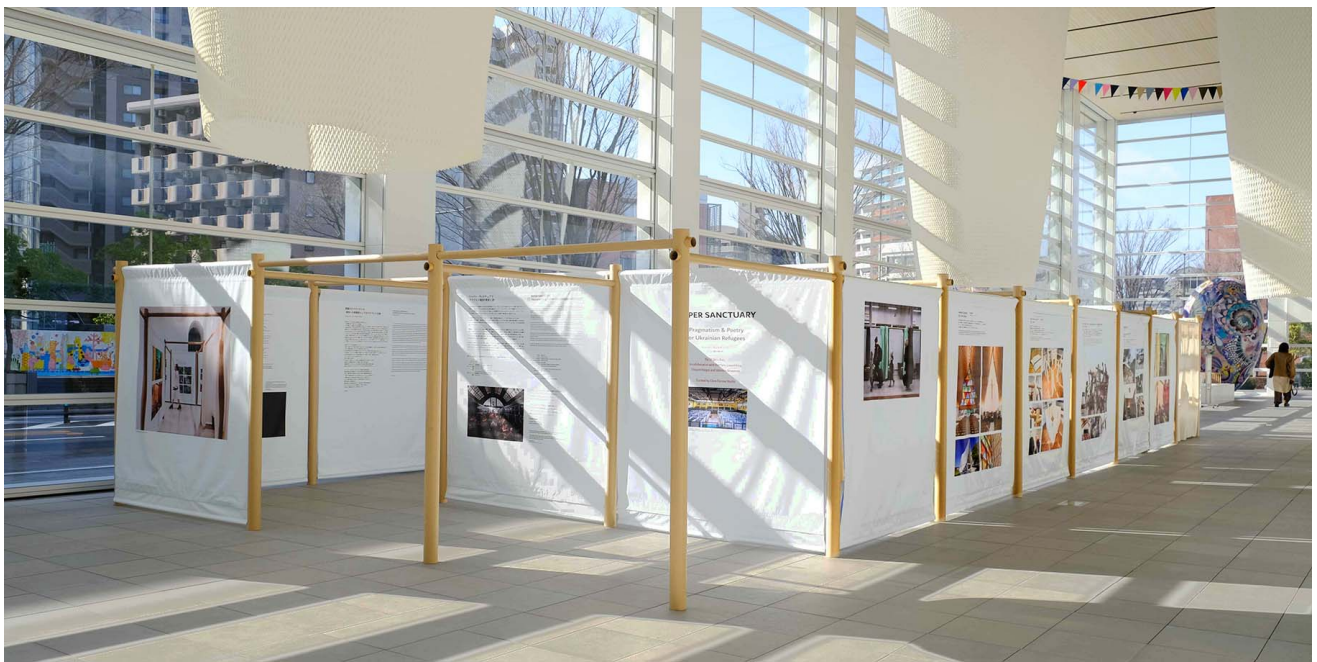


Year: 2024

Location: Japan

Program: Exhibition Design / Installation

Paper Sanctuary OPAM



January 13 – February 4, 2024

The Japanese touring exhibition of “Paper Sanctuary” held in London.

The inaugural exhibition took place at the Oita Prefectural Art Museum (OPAM).

Ban presented the Paper Partition System (PPS), a partition system which transforms any space into a shelter for privacy, dignity and hope, ‘Paper Sanctuary’ marks a collaboration with Ukrainian-born poet, novelist and literary translator Svetlana Lavochkina, Berlin photographer Vincent Haiges, and Ukrainian composer Valentin Silvestrov, now a war refugee in Berlin himself. With a collection of Ukrainian poems and “memories of home”. Donations collected at the event will be used to build temporary housing in Ukraine.

Designer: Shigeru Ban

Curator: Clare Farrow Studio

Poetry, Essay and Translation: Svetlana Lavochkina

Photography: Vincent Haiges

Music: Valentin Silvestrov, Bagatellen und Serenaden, ECM Records