

Year: 2023

Location: Japan

Program: Exhibition Design / Installation, Museum / Gallery

Paper Sanctuary Tokyo



A simple partition system, created by Shigeru Ban, is completed by draping fabric over frames made from paper tubes. This "Paper Partition System (PPS)" was devised by Ban to ensure privacy for people living in evacuation centers during disasters. For this exhibition, the PPS is presented as a canvas, showcasing the work of Ukrainian poet Svetlana Lavochkina and photographer Vincent Hayes, based in Berlin. Their work is displayed alongside the music of Valentin Silvestrov, a Ukrainian composer living in Berlin as a war refugee.

Designer: Shigeru Ban

Curator: Clare Farrow Studio

Poetry, Essay and Translation: Svetlana Lavochkina

Photography: Vincent Haiges

Music: Valentin Silvestrov, Bagatellen und Serenaden, ECM Records